

Common Ground

PRACTICAL: necessarily, being V is an aesthetic value only if, for some x , the fact that x is V is an aesthetic reason for A to ϕ in C .

ACTION: A 's ϕ ing is an aesthetic act = A 's ϕ ing counterfactually depends on the content of A 's aesthetic evaluation of x , where A 's ϕ ing operates on x .

REASON: the fact that x is V is an aesthetic reason for A to ϕ in C = the fact that x is V lends weight to the proposition that A aesthetically should ϕ in C .

Tradition

aesthetic hedonism: aesthetic values are properties of items that stand in constitutive relation to finally valuable experiences of subjects who correctly understand the items.

AESTHETIC REASON INTERNALISM: necessarily, p is an aesthetic reason for A to ϕ in C only if A can be motivated by a p -representing state to ϕ in C .

DESIRE: necessarily, p is an aesthetic reason for A to ϕ in C only if A has a desire that would be satisfied by A 's ϕ ing in C and the fact that p explains why the desire would be satisfied by A 's ϕ ing in C .

Elements of the Network Theory

EXPERT: A aesthetically should ϕ in C = there is an aesthetic agent-kind, S , such that (1) A is an S , (2) an S is as good as an S can be only if they have aesthetic expertise and (3) if an S does not ϕ in C then it is a defective S .

ACHIEVEMENT: A has aesthetic expertise = A has competence for achievement in ϕ ing, where ϕ ing is an aesthetic act.

the network theory of the normativity of aesthetic value: an aesthetic property, V , is a value property = the fact that x is V lends weight to the proposition that it would be an aesthetic achievement for some A to ϕ in C , where x is an item in an aesthetic practice, K , and A 's competence to ϕ is aligned upon an aesthetic profile that is constitutive of K .

MERIT: V is an aesthetic merit in x = the fact that x is V is reason for A to ϕ in C in K , and A 's success in ϕ ing in C contributes to promoting V in K .

AESTHETIC REASON EXTERNALISM: possibly, p is an aesthetic reason for A to ϕ in C but A cannot be motivated by a p -representing state to ϕ in C .

AESTHETIC NATURALISM: for any aesthetic value fact, p , there is a subset, γ , of the non-aesthetic natural facts such that γ grounds p .